Introduction and Purpose: The written word is arguably one of the most important steps in human civilization and is responsible for most if not all advancements in the modern world by every thinker who has contributed to those advancements. Writing is also a skill that is refined by anyone who makes the effort. Beyond that, writing is an essential tool for development both professional and personal. This tool is powered by and also powers the imagination, which is at the core of every creative process. This course is offered as an enhancement in your development through reflective and creative writing.

The Course: This Creative and Reflective Writing seminar is offered to students at all levels in their training through a series of ten 90 minute sessions. Each session will include writing and a discussion. Suggestions for reading and writing opportunities are provided between sessions, and keeping a journal is encouraged.

Details Students can attend as many or as few of these seminars as they wish, coming and going as it suits their schedules. Those students attending 5 or more of these seminars and completing a minimum of 5 writing assignments of any length will be given credit through the Department to Humanities.

The Outcome: The student who pursues this track will find that they refine their creative and reflective writing skills as well as become more articulate about who they are as professionals and private individuals. These understandings and increased skills have professional and personal uses limited only by one’s own imagination. If the student chooses, he/she can work toward creating a finished product that can be submitted to the Drexel University School of Medicine Literary Journal, The Tincture.

I. Session 1 - Why Write Part I - The Personal
   A. Past Experiences
   B. Present Motivations

II. Session 2 - Why Write Part II - Functions
   A. Role
      i. instruct, share
      ii. integrate
      iii. synthesize
   B. The nature of constructing experience
      i. The nature of psychological trauma tells us about how we normatively construct experience

III. Session 3 - Why Write Part III - Form
   A. Genre
   B. Voice

IV. Session 4 - Writing about Personal/Clinical Situations Part I - Motivations

V. Session 5 - Writing about Personal/Clinical Situations Part II - Truth or Fiction
VI. Session 6 - Writing about Personal/Clinical Situations Part III - Ethics of Reporting

VII. Session 7 - Viewpoint - Part I - First Person Narratives

VIII. Session 8 - Viewpoint - Part II - Second Person Narratives

IX. Session 9 - Viewpoint - Part III - Third Person Narratives

X. Session 10 - Why Write Revisited - Seminar Review and Wrap-up