MEDICAL HUMANITIES PROGRAM ELECTIVE

“The Practice of Making Abstract Art: Balancing Intuitive and Analytical Thought”

COURSE INSTRUCTOR: Marianne Mitchell. Ms. Mitchell is a nationally recognized artist. Her website is http://www.mariannemitchell.com/

PURPOSE: This course offers a true break in the study routine with an opportunity for inner discovery through the process of making abstract art. Our study will focus on the relationship between the formal and expressive elements in painting – line, color, shape, value, composition – and unconscious, intuitive expression that informs the foundation of abstract creation. Emphasis will be placed on understanding how intuitive and analytical (scientific) thinking inform each other to reach resolution in making art, in the practice of medicine, and in one’s life.

REQUIREMENTS: No prior artistic experience is required! A studio fee of $30 to cover the costs of basic materials will be due on the first day of class. Brief, reflective writing will be part of each session. Attendance of all five sessions and completion of an electronic survey to be completed by April 17, 2012 are required to receive elective credit. Short readings will be given to support classroom work.

SCHEDULE: Seven Tuesdays afternoons. Location: SAC B/Lab B
   Tues. March 18   5:00-7:00 PM
   Thurs. March 20  5:00-7:00 PM
   Tues. April 8    5:00-7:00 PM
   Thurs. April 10  5:00-7:00 PM (SAC A)
   Sat. April 12    10:00AM – 12:00 PM

   (Sat. April 5    5:00-7:00 PM -- Make up session, if necessary)

PRE-REGISTRATION IS REQUIRED. To optimize the learning environment, enrollment is necessarily limited. In order to register, contact: Manju Mathen, Academic Coordinator, by email: Manju.mathen@drexelmed.edu or call (215) 991-8464 no later than February 15, 2013. Studio Fee $30.

For more information about the course content, contact Marianne Mitchell directly by email: mariannemitchell@mac.com.