



Drexel University
College of Medicine

In the tradition of Woman's Medical College of
Pennsylvania and Hahnemann Medical College

MEDICAL HUMANITIES PROGRAM

HUMANITIES ELECTIVE:

“The Practice of Making Abstract Art: Balancing Intuitive and Analytical Thought”

COURSE INSTRUCTOR: Marianne Mitchell

PURPOSE: This course offers a true break in the study routine with an opportunity for inner discovery through the process of making abstract art. Our study will focus on the relationship between the formal and expressive elements in painting – line, color, shape, value, composition – and unconscious, intuitive expression that informs the foundation of abstract creation. Emphasis will be placed on understanding how intuitive and analytical (scientific) thinking inform each other to reach resolution in making art, in the practice of medicine, and in one’s life.

REQUIREMENTS: No prior artistic experience is required! A studio fee of \$30 to cover the costs of basic materials will be due on the first day of class. Brief, reflective writing will be part of each session. Attendance of all five sessions and completion of an electronic survey to be completed by February 28, 2010 are required to receive elective credit. Short readings will be given to support classroom work.

SCHEDULE: Five Tuesdays, 1/12, 1/26, 2/16, 2/23 and 3/9 - 5:00-7:00 PM., Seminar Rm. A1

- I. January 12 -- *Getting comfortable with the Unknown*
- II. January 26 -- *The Unconscious on Paper*
- III. February 16 -- *Introducing Analytical Thinking*
- IV. February 23 -- *The Known and Unknown in Sync*
- V. March 9 -- *Resolution*

PRE-REGISTRATION IS REQUIRED. To optimize the learning environment, enrollment is necessarily limited. In order to register, contact: Roseann Bilardo, Humanities Academic Coordinator, by email: rbilardo@drexelmed.edu or call (215) 991-8464 no later than January 3, 2010. For more information about the course content, contact Marianne Mitchell directly by email: mariannemitchell@mac.com.